

VANLANG
UNIVERSITY



VAN LANG UNIVERSITY

INTERIOR DESIGN

FACULTY OF ART AND DESIGN



2022

HO CHI MINH CITY

CEREMONY GRADUATE
2017- 2021

✉ MAIL.VANLANGUNI.EDU.VN

📍 ALLEY 69/68 ,DANG THUY TRAM STREET, WARD 13, BINH THANH
DISTRICT, HO CHI MINH CITY

🌐 WWW.VANLANGUNI.EDU.VN



CONTENT

OVERVIEW OF VAN LANG UNIVERSITY

VLU INTERNATIONAL COOPERATION

FACULTY OF ART & DESIGN

OUR VISION & MISSION

INTERIOR DESIGN

PROGRAM EDUCATION OBJECTIVES

CIRRICULUM

INTERNATIONALIZATION/ GLOBALIZATION

INTERNATIONAL LEARNING

CAREER HEAD START

STUDENT WORKS

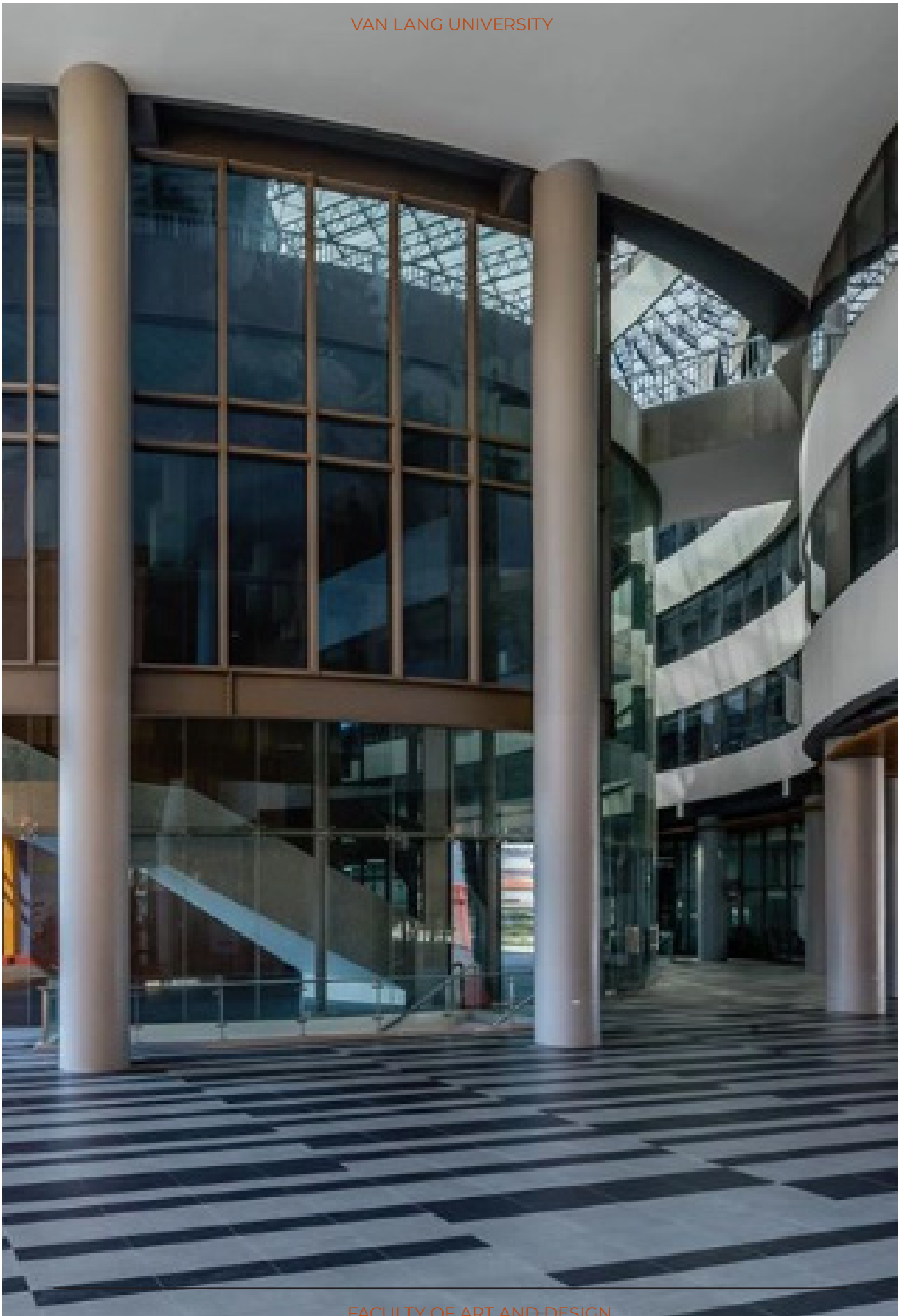
SUPPORT FOR STUDENTS

ALUMNI

OVERVIEW OF VAN LANG UNIVERSITY

Van Lang University is equipped with state-of-the-art facilities, including three campuses and one dormitory in Ho Chi Minh City, and one campus in Ha Noi City. They are designed and constructed in modern style, which integrated all servicing areas, and diversified studying spaces. The campuses are located in major residential areas of Ho Chi Minh City, which provide a high-standard, modern, and classy studying environment.





MATERIAL FACILITIES



MAIN CAMPUS

69/68 Dang Thuy Tram Street, Ward 13, Binh Thanh District, Ho Chi Minh City
 Campus 3 is an educational complex located on a 6.5-ha space. We aim to create “a dream university,” consisting of advanced school buildings, various servicing areas, and a student-based eco- system. Campus 3 promises a unique studying experience for the students, thanks to the sports complexes, performing areas, the innovation center, the hospitality school, hospitals, dormitory, and so on.



CAMPUS 1

45 Nguyen Khac Nhu Street, Co Giang Ward, District 1 Ho Chi Minh city
 This campus has been in use since 1999. In 2019, Campus 1 is completely renovated to scope with the facility standards of other campuses. Therefore, it became a modern and emerging architectural work within the very center of District 1 This is where the Faculties of Foreign Languages, Law, Architecture, and Civil Engineering are located.



CAMPUS 2

233a Phan Van Tri Street, Ward 11, Binh Thanh District, Ho Chi Minh City
 Campus 2 came into operation in 2013 and was designed to meet the university’s standards. This is the campus dedicated to health-care students. Additionally, this campus is under development to become a practical general hospital for Van Lang University’s students. Campus 2 is also the hosting place for many specialized courses and student’s activities.



DORMITORY

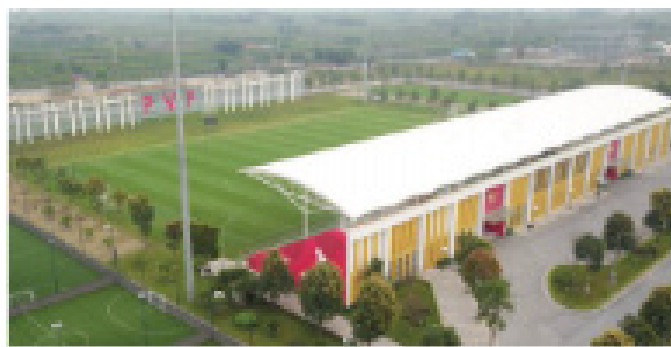
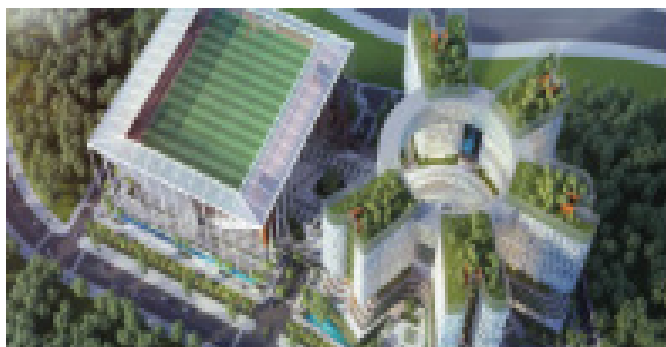
160/63a-B Phan Huy Ich Street, Ward 12, Go Vap District, Ho Chi Minh city

Van Lang University's dormitory was in service since 2010. The complex consists of six floors, 82 rooms, 600 beds. This facility assures all the needs for living and studying for students living away from home, especially the freshmen.

CAMPUS 108C THONG NHAT

108c Thong Nhat street, Ward 16, Go Vap District, Ho Chi Minh city

This campus is expected to be built as a hospital and is the practicing facility for students of the Faculties of Medicine, Dentistry, Pharmacy, Nursing, Medical Testing, Traditional Medicine, etc.



HOA LAC HI - TECH - PARK CAMPUS (HA NOI)

Hoa Lac hi-tech Park

Van Lang University's dormitory was in service. The project "Van Lang University's Training and Research Complex in Hoa Lac Hi-Tech" is expected to construct in 2021; with a training scale of 15,000 students.

PVF - A MEMBER INSTITUTION OF VAN LANG GROUP

PVF - Football Training center (Hung Yen Province)

From March 2021, Van Lang Group received the transfer of the PVF Football Training Center. With this new campus, Van Lang will expand many training activities in the Northern region.



Student in the faculty of art and design will begin classes at Campus 3 in 2020, where they will be taught in a new stage-of-the-art facility system that is suited for teaching methods

Core values

“Morality - Will - Creativity”

Educational Philosophy

To accomplish this goal, a group of highly experienced lecturers has worked tirelessly to lay the groundwork for the graphic design faculty through academic research and practical applications such as: Researching and preserving Vietnamese traditional cultural values in order to apply them to the most recent contemporary design products International training collaboration with more developed countries



PROVISIONS FOR LEARNING

Our facilities include cutting-edge classrooms, studios, virtual reality rooms, interior workshop, interior lab and other specialized areas that allow students to thrive.





“The Interior Design major focuses on applicability, developing designers to serve the needs in people’s lives, and at the same time creating distinctive designs bearing their own style-mark.”



INTERIOR DESIGN

“The Interior Design major focuses on applicability, developing designers to serve the needs in people’s lives, and at the same time creating distinctive designs bearing their own style-mark.”



ABOUT US:

The university-level training program in Interior Design, Faculty of Fine Art & Design, Van Lang University aims to train and equip learners with knowledge belongs to general, major, specialized majors and practical skills in interior design.

Students will be able to take on professional work of a designer including creative methods, developing technical design documents, interior design of various types of works such as housing; commercial buildings; service works; office buildings ..., along with the diverse knowledge to help learners experience through various topics, elective subjects, interdisciplinary subjects

The goal of the interior design includes shaping and promoting the aesthetic thinking of society in the field of interior design. Hence, the design industry has achieved a set of output standards, requiring graduates to achieve:

Solid foundation of basic and in-depth knowledge (PLO 1, 2), professionalism and creativity in design (PLO 3, 4). Creative thinking skills and soft skills, problem solving skills in a deeply integrated diverse environment (PLO 5, 6), proficiency in technology and use of foreign languages to meet the needs of the times, globalization (PLO 7, 8).

“The strength of the Interior Design major at Van Lang University is business-associated training.”



Academic activities and Post-graduation job placements

Practice project exercises

Visit showroom, furniture factory.

Training: An Cuong, BLUM firms.

Experience: drawing and recording ancient architecture in Hue, Da Lat.

Participate in creativity and research competitions.

Community: communal painting.

Graduation internship.

Work independently or in groups in the field of interior design.

Taking on positions from design staff to head of design department, design director..., in offices/interior design companies, architecture and construction companies.

Design consulting and interior decoration for civil and industrial projects.

Teaching in design at various places such as universities, colleges, vocational schools in the field of design.

OUR VISION AND MISSION



VISION

“To become one of the most admired young universities in Asia by 2030”

Our aspiration is to be one of the most admired young universities in Asia by 2030. VLU constantly strives for the best and goes beyond the limits of a conventional university, recognized for breakthrough achievements in higher education, innovation and contributions to Vietnam and the global community.

MISSION

“Educating people that bring inspirational impact to society”

We educate talents to be the best they can be, to become lifelong learners living up to their full potential. We nurture them to embrace their role as future leaders in their areas of fulfillment. By creating an innovative ecosystem for learners, academics and businesses, we empower them to connect, learn and develop breakthrough solutions for a better future. Through this, we serve the country and bring inspirational impact to society at large.

STAFF INTRODUCTION

1. **Le Long Vinh**, M.A, Director of the Interior Design Major.
2. **Nguyen Phuc Tien Dat**, M.A, Chief Advisor for the Furniture Design Sub-Major.
3. **Ho Thi Thanh Nhan**, M.A
4. **Huynh Van Thong**, M.A
5. **Le Ngo Huynh Dan**, M.A
6. **Huynh Thanh Quyen**, M.A
7. **Trinh Nguyen Minh Trang**, M.A
8. **Nguyen Phan Bao Long**, M.A
9. **Doan Huu Bach**, DE



STAFF INTRODUCTION

The Interior Design Major belongs to the Faculty of Art and Design, Van Lang University has a relatively fitting scale with 10 lecturers. Leading personnel of the Major such as M.A. Le Long Vinh (Director) and M.A. Nguyen Phuc Tien Dat (Advisor) are all experienced and well-capable lecturers of the field. In addition to a high level of expertise and commitment to an educational career, Interior Design demonstrates the focus on learning accompanied with practice by having instructors with experience in industrial productions.



VISION AND MISSION

FACULTY'S VISION

By 2025, the Faculty of Art and Design of Van Lang University will become a prestigious educational institution in Vietnam, providing high-quality human resources with expertise, creativity, and ingenuity. The innovative designs produced by graduates of the faculty would represent the Vietnamese cultural identity, updated with contemporary art trends, applying modern techniques developed in order to help elevate Vietnam's design industry on par with developed countries.



FACULTY'S MISSION

The Faculty of Art and Design aims to become a renowned provider of high-quality human resources in the field of Art and Design. The faculty also conducts scientific research and technology transfer in order to satisfy the diverse needs of the design market in Vietnam and in turn, actively contributes to the change in aesthetic perception of Vietnamese people, the economic, cultural, and social development of the country.



LEARNING THROUGH AUTHENTIC EXPERIENCE AND APPLICATIONS



With the orientation of applicable skill sets, the Interior Design Major focuses on the practicalization of professional knowledge for students. With art and design being the foundational skills that the Major pays special attention for and heavily invests in, not only in practical classes at the workshop, but also in regularly organize internships, practices at enterprises and field trips within Vietnam. Overall, learning through authentic experience and applications increase knowledge, working skills and students' capacity, competitiveness, preparing them for the future to enter the labor market.

PROGRAM'S LEARNING OUTCOME

KNOWLEDGE

General Knowledge (PLO 1)

Apply knowledge of economics, society, politics, law, culture, aesthetics, arts, psychology, and humanity into the field of Interior Design.

- 1.1. Apply** economic, political and social knowledge to the field of Interior Design;
- 1.2. Apply** legal knowledge (in the field of legality, and copy rights) to the field of Interior Design;
- 1.3. Apply** cultural, aesthetic and artistic knowledge as the background for creating concepts, styles, etc. in interior design;
- 1.4. Apply** knowledge of psychology and humanity in interior design to increase the persuasiveness and to meet human needs.

Foundational professional knowledge (PLO 2)

Apply knowledge of visual arts, creativity methods, history and arts to Interior Design.

- 2.1. Apply** knowledge of visual arts (principles of arts, visual language, etc.) in interior design.
- 2.2. Apply** research methods and creative methods in interior design.
- 2.3. Apply** historical knowledge in interior design.
- 2.4. Apply** knowledge of arts (decoration, fine art, etc.) in interior design.

Design Knowledge (PLO 3)

Correlate knowledge of design principles, interior layout, and the market with interior design elements to meet practical needs.

- 3.1. Correlate** design principles with elements in the design of interior works and interior products to meet the needs of customers.
- 3.2. Correlate** knowledge of technology, layout, anthropometry, and software with elements in the interior design implementation process.
- 3.3. Dissect** plans and estimations on the value of works, interior and exterior design products.

Design Knowledge (PLO 4)

Systemize aesthetics, creativity, and personal design style to create interior works.

- 4.1. Formulate** various styles, trends and aesthetic in interior design with the preferences of society.
- 4.2. Compose** personal styles within interior products.
- 4.3. Design** specific aesthetics and innovations to apply in the creation of interior projects/ works.

PROGRAM'S LEARNING OUTCOME

SKILLS

Usage of Resource, Tools and Technology (PLO5)

Proficiently execute design techniques, methods, and technology in creating technical drawings, mockups, and products in interior design.

5.1. Demonstrate visualization skills in the design system from concepts, styles to schematic diagrams, color schemes, materials, and sizes, etc.

5.2. Master design processes and principles to create design systems and detailed documents of project execution and management.

5.3. Integrate digital technologies, design softwares, 3D printing technology, and virtual reality technology (VR / AR) to support creativity in design, especially for furniture products and interior mockups, to extract working drawings of the overall products and of detailed components.

5.4. Integrate materials based on global new material technologies in interior design and product design.

Design skills (PLO 6)

Proficiently intergrate creative thinking, design thinking, critical thinking, and problem solving skills in interior design.

6.1. Intergrate creative thinking and design thinking to solve problems in interior design concepts/ options.

6.2. Coordinate critical thinking with research sources to analyze, evaluate, and draw logical conclusions about practical issues.

6.3. Effectively solve issues arising in design and work environments.

Teamwork (PLO 7)

Incorporate independent working with teamworking, communication skills and develop relationships with stakeholders.

7.1. Incorporate independent working with teamworking effectively

7.2. Construct and develop internal and external relationships.

7.3. Create effective verbal and writing communication, give project presentations to help clients/investors make appropriate decisions.

Technology and language (PLO 8)

Intergrate informations, technologies and foreign language in communication and professional activities.

8.1. Intergrate digital technology, IT and specialized design software in interior design proficiently.

8.2. Develop English level to B1 standard (Common European Frasmework of Reference) or equivalent.

PROGRAM'S LEARNING OUTCOME

ATTITUDE

Social responsibilities (PLO 9)

Formulate professional ethics, demonstrate responsibility for community service, environmental protection, sustainable development.

- 9.1. Formulate** professional ethics.
- 9.2. Adhere** to an awareness for community services, environmental protection and sustainable development of the country and the world.









Career orientation (PLO 10)

Develop a desire for self-discovery, research, lifelong learning, and self-innovation.

- 10.1. Develop** a spirit for self-startups.
- 10.2. Develop** a habit of self-discovery, research, lifelong learning.
- 10.3. Establish** connections to exchange experience and learn from others in situations to improve and renew yourself.

CURRICULUM

The study program is taken for 4 years (12 semesters) with a total of 135 credits. Of which, in the last semester, students must do the Graduation Project.

	GENERAL COURSES
	BASIC COURSES
	SPECIALIZED COURSES
	SUPPORTING COURSES
	ELECTIVE COURSES
	PRACTICAL EXPERIENCES
	REQUIRED COURSES
	GRADUATION PROJECT

CURRICULUM



19 GENERAL COURSES
CREDITS

8 ELECTIVE COURSES
CREDITS

33 BASIC COURSES
CREDITS

9 PRACTICAL EXPERIENCES
CREDITS

28 SPECIALIZED COURSES
CREDITS

3 REQUIRED COURSES
COURSE

30 SUPPORTING COURSES
CREDITS

8 GRADUATION PROJECT
CREDIT

CURRICULUM

CLASSYEAR 1

SEMESTER I	Basis of Aesthetical Modelling	Basic Informatics	Introduction in Interior Design
	English 1	SoftSkills	Philosophy of Marxism
SEMESTER II	Basic Decorations	Basic Drawings	Elective 1:
	English 2	Marxian Economics	- Sculpture - Materials Illustration
SEMESTER III	Basic Drawings 2	Digital Application 1 (AutoCAD)	Technical Drawing & Architecture - Interior Structure
	Creative Methodology	English 3	

CLASSYEAR 2

SEMESTER IV	Digital Application 2 (SketchUp)	Architecture Design Principles	Scientific Socialism
	Int. Design Foundation	English 4	
SEMESTER V	Digital Application 3 (3DS Max)	History of World Art	English 5
	Perspective	Interior Design Principles	HCM Ideology
SEMESTER VI	History of Vietnamese Art	Construction Drawings and Material for Interiors	Elective 2:
	History of Interior Design	English 6	- Digital Application Photoshop - VR/ AR Technology

CURRICULUM

CLASSYEAR 3

SEMESTER VII	Interior Project	Elective Specialized Project	General Law
	Illustration Course		English 7
	Aesthetic	Lighting Design	History of Vietnamese Communist Party
SEMESTER VIII	Residential Interior Design Project		Commercial Interior Design Project
	Hospitality Interior Design Project		Copyright Law
SEMESTER IX	Office Interior Design Project	Human and Environment	Elective Course 3: - Traditional Architecture-Interior Research - Community Design Experience
	Furniture Design Project	Marketing	

CLASSYEAR 4

SEMESTER X	Interior Design Research
	Pre-Graduation Project
SEMESTER XI	Graduation Intership
SEMESTER XII	Graduation Project

CONNECTIONS AND GLOBALIZATION



The Bachelor degree in Interior, Faculty of Fine Arts and Design at Van Lang has the strength in cooperating with leading enterprises and enterprises integrated in the projects of the training program; These events are held regularly for students across classyears, nationally as well as internationally.

In recent years, the major has had many typical activities such as visiting An Cuong Showroom, Guide for practical construction with St.Gobain at the workshop, attending VIFA international fair and Nippon contest. In addition, towards student's spirit education and responsibility, the Interior major also has a number of charity activities such as Vinh Son 1-6 field trips in Kon Tum.

“The interior design industry belongs to the group of architecture and construction industries, 1 of 8 groups of labor-mobility industries between countries in ASEAN. Interior design learners can join domestic and foreign construction and architecture companies.”

INTERNATIONAL LEARNING



The training program of the Interior major has responded to the needs of globalization of the market and the desire of students to connect, combining a variety of bilingual subjects taught by international lecturers such as Mr. Giovanni (History of Interiors); Prof. Chun Hyun-Jin (Design Principles) and international talkshows such as META City, BLUM, Curveta, MOU signing and student exchange with INTI, Malaysia...

“The goal of the Interior major goes hand in hand with the international goal of Van Lang University: for students to acquire the most up-to-date knowledge in the world as well as new teaching methods, to open training curriculum frameworks and transfer programs from international partners.”

CAREER HEAD START AND ASSESSMENT



*“Van Lang Interior Design focuses on applicability, **Start-up students** must become designers that serve the needs in people’s lives, and at the same time have to create different designs bearing their own imprint.”*

Admission Assessment:

The university applies 5 admission methods as follows for the major:

Results of the National High School Graduation Exam, combined with aptitude test/examination. **High school academic results** (Considering grade 12 academic records or grade 11 and 1st semester grade 12), combined with aptitude test/examination. **Results of the Competency Assessment exam** of Vietnam National University, Ho Chi Minh City, combined with aptitude test/examination. **Combine entrance exams** for gifted subjects. **Direct recruitment** of cases winning national and international awards (according to regulations of the Ministry of Education and Training), combined with aptitude test/examination.

Graduation Assessment:

Complete the Graduation project.

Before graduating, students need to fulfill the credit requirements of the training program as mentioned above to be able to carry out the graduation project and be awarded a university diploma.

STUDENT WORKS

INTERIOR PROJECT ILLUSTRATION COURSE



General Skills:

Decorative Painting, Fine Art and Drawings aim to help students learn a knowledge base to continue their specialization and improve their skills. In addition, students are also fully equipped with in-depth knowledge such as knowledge of the history of Vietnamese and world fine arts, awareness of Vietnamese culture, and traditional culture suitable for the major.

Basic Skills:

Includes the following knowledge: (1) Shaping basis in layout and decoration; (2) Introduction of the interior industry helps to perceive material colors and spatial thinking; (3) The basis of the Interior industry related to the basic application in design and self-identification; (4) Creative methods for finding ideas when posing design problems; (5) Principles of architectural and interior design as a solid foundation for design and structure (6) Perspective, (7) History of interior design.

Specialized Skills:

Design of construction items from civil to public works. Understanding of regulations in interior design for each type of work. Mastering the functional elements, design process, knowledge about traffic, space, light, materials, equipments.

STUDENT WORKS

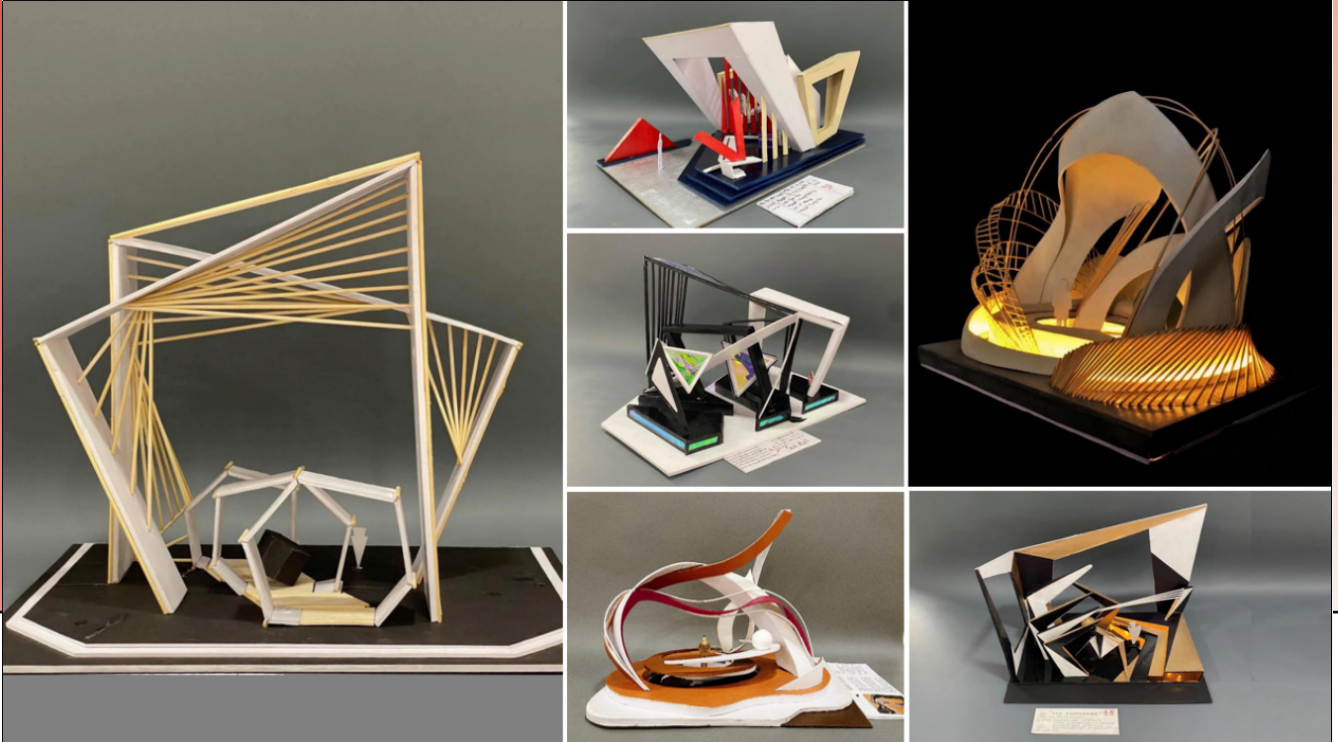
BASIC DECORATION PROJECT



Decoration includes advanced colors, realistic studies, stylization of flowers, insects and animals, shaping techniques, building decorative layouts, complex color schemes...

STUDENT WORKS

BASIC DECORATION PROJECT



Students master methods of using multiple artistic disciplines as inspiration to shape a design theme. Presenting many design options to choose the optimal one and showing the pattern and texture module drawn from the design theme.

STUDENT ACTIVITIES



“Hoa Sac” is a traditional festival of the Faculty of Industrial Fine Arts, taking place once a year, forming and developing with different meanings and emotions. This is one of the festivals with the largest scale, preparation time and number of students participating in the university.

Referring to Hoa Sac, many think of elaborately invested musical performances; of the stage crafted by the students of the interior major, causing many people to awe and admire. The festival has staging, sounding, lighting, logistics and medias prepared 3 months in advance.

STUDENT WORKS



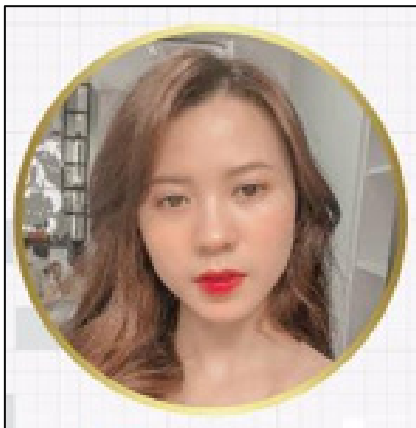
Graduated students of Van Lang Interior major, in addition to good knowledge and skills, also brought with them a sense of the university's educational philosophy on ethics, will, and creativity. Maintaining a conscious attitude of independent research, accumulate knowledge, promote collective thinking as well as a sense of ethical and political thought, raising awareness of environmental protection, and self-responsibility.



MAI PHẠM BÍCH TRÂN

Alumni of Interior Design Major, Faculty of Fine Art and Design, Van Lang University.

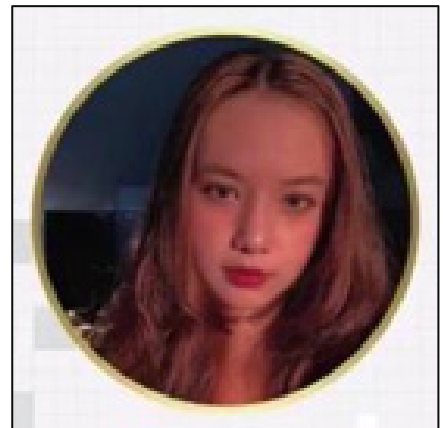
Designer of
Salanganes Restaurant
Third rank in I.S.A



PHAN KIM BẢO NGỌC

Alumni of Interior Design Major, Faculty of Fine Art and Design, Van Lang University.

Designer of
Egyptian Blue Restaurant
Participated in I.S.A



NGUYỄN DIỄM NGỌC

Alumni of Interior Design Major, Faculty of Fine Art and Design, Van Lang University.

Designer of
Boutique Guesthouse Bravios
Second rank in I.S.A

